

ALTO

ZAPATA SE QUEDA

Musique : Lila Downs

Transcription : F. Robert

The musical score consists of ten staves of music for Alto. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal parts are written in a treble clef. The lyrics are written below each staff, corresponding to the vocal line. The score includes measure numbers (4, 8, 14, 20, 23, 26, 29, 32, 37, 41) and some measure endings.

4 ta pa kou ta-ka ta kou ta pa kou ta-ka ta kou
8 ta pa kou ta-ka ta kou ta pa kou ta-ka ta kou toum toum toum toum
14 toum
20 toum
23 en mi men te se'o ye que me di ce'a si i en mi men te se'o ye
26 que me di ce'a si i por la som-bra de la sel - va se escu-cho'un dis-
29 pa - ro y cal-lo'un gal-lo ne - gro por la cal-le de mi - la - gro si tu di-ces que
32 me quie-res con el to-do al to - do y te vas tu con - mi-go le-va-n-ta-mos
37 pol - vo ay ay ay ay ay ay con - ti - go hay se - re - no #pa la ay ay ay
41 ay ay ay ay con - ti - go hay ni ru da #mi des - ti - no tou dou di dou
di tou dou di di tou dou di pa pa pa la pa tou dou di dou di tou dou di di tou dou di

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The musical score consists of two staves of music in common time (indicated by '44') and a key signature of one sharp (F#). The first staff begins with a treble clef and continues through measures 44 to 88. The second staff begins with a treble clef at measure 52 and continues through measure 88. The lyrics are written below the notes in a rhythmic pattern. Measure 44: 'pa pa pa la pa tou dou di dou di tou dou di di tou dou di pa pa pa la pa tou dou di dou'. Measure 47: 'di tou dou di di tou dou di pa pa pa la pa la a a'. Measure 52: 'a a a a a toum toum toum toum toum toum'. Measure 58: 'toum toum toum toum toum en mi men te se'o ye'. Measure 64: 'que me di ce'a si i en mi men te se'o ye que me di ce'a si i i'. Measure 67: '— por la sombra de la sel - va se escu-cho'un dis - pa - ro y cal-lo'un gal-lo'. Measure 70: 'ne - gro por la calle de mi - la - gro si tu di - ces que me quie - res con el to - do al'. Measure 73: 'to - do y te vas tu con - mi - go le - van - ta - mos pol - vo ay ay ay ay ay ay ay'. Measure 77: 'con - ti - go hay se - re - no pa la ay ay ay ay ay ay con - ti - go hay'. Measure 82: 'ni ru da mi des - ti - no tou dou di dou di tou dou di di tou dou di'. Measure 85: 'pa pa pa la pa tou dou di dou di tou dou di di tou dou di pa pa pa la pa pa'. Measure 88: 'pa — pa —'