

ALTO

# TOMORROW

Musique de Fredrika Stahl  
Arrangé par F. Robert

The musical score consists of eight staves of music for Alto voice, set in common time with a key signature of four sharps. The vocal line includes lyrics such as "It's always so hard to see", "how things could turn out dif - feren - tly but we're in a mess", "now I feel it we're fa - cing a wall dou dou dou dou", "dou dou dou dou dou dou dou dou hou hou hou", "see the fi #nal show no-w face the fi-nal blow no-w", "Start loo - king a - round you will get it all the o - mens all the signs", "Be - lieve we can change for the bet - ter make some goodthings down the line", and "for to - mor - row we'll reap what we saw to - day hou hou if we change". The score features various note values including eighth and sixteenth notes, and rests.

## TOMORROW

ALTO

37

TOMORROW

ALTO

37

pa la la la la pa la la pa la la la la pa la la la la pa

42

la la pa la la la la climb to the top of a tree the sky is too co - vered to see

46

dou dou

52

dou hou hou hou

58

see the fi nal show no - w face the fi nal blow no - w

62

Start loo-king a-round you will get it all the o-mens all the signs

67

Be - lieve we can change for the bet - ter make some good things down the line

71

for to - morrow we'll reap what we saw to - day hou hou if we change

75

Start loo-king a-round you will get it all the o-mens all the signs

# TOMORROW

80

pa la la la la la Be - lieve we can change for the bet - ter make some

83

good things down the line pa la la la la for to-mor-row we'll reap what we saw to-day

87

hou hou if we change pa la la la pa

92

la la pa la la la pa la la la pa la la la Start loo-king a-round

96

— you will get it all the o - mens all the signs pa la la la la Be - lieve we can change

100

for the bet - ter make some good things down the line pa la la la la

103

for to - mor-row we'll reap what we saw to - day hou hou if we change

107