

# SHALLOW

Musique de Lady Gaga  
Arrangé par F. Robert

♩ = 100

Soprano  
Alto  
Ténor  
Basse

ouh ouh ouh — ouh ouh ouh —  
ouh ouh ouh — ouh ouh ouh —  
ouh ouh ouh — ouh ouh ouh — Tell me some-thing girl — are you hap-py in this  
ouh ouh ouh — ouh ouh ouh — Tell me some-thing girl — are you hap-py in this

Detailed description: This system contains the first four staves of the musical score. The Soprano and Alto parts consist of vocalizations 'ouh'. The Tenor part has the lyrics 'Tell me some-thing girl' and 'are you hap-py in this'. The Bass part has the lyrics 'ouh ouh ouh' and 'Tell me some-thing girl are you hap-py in this'. The music is in 4/4 time with a key signature of one sharp (F#).

8  
S  
A  
T  
Ba.

mo - dern \_ world? or do you need more ? is there some-thing else you're sear - ching for? I'm fal - ling  
mo - dern world? or do you need more ? is there some-thing else you're sear - ching for? I'm fal - ling

Detailed description: This system contains staves 5 through 8. The Soprano and Alto parts are silent. The Tenor part has the lyrics 'mo - dern \_ world? or do you need more ? is there some-thing else you're sear - ching for? I'm fal - ling'. The Bass part has the lyrics 'mo - dern world? or do you need more ? is there some-thing else you're sear - ching for? I'm fal - ling'. The music continues in 4/4 time with a key signature of one sharp.

14  
S  
A  
T  
Ba.

— in all the good times I find my-self — lon - ging — for — change — and in the bad times I fear my-self  
— in all the good times I find my-self — lon - ging — for — change — and in the bad times I fear my-self

Detailed description: This system contains staves 9 through 12. The Soprano and Alto parts are silent. The Tenor part has the lyrics '— in all the good times I find my-self — lon - ging — for — change — and in the bad times I fear my-self'. The Bass part has the lyrics '— in all the good times I find my-self — lon - ging — for — change — and in the bad times I fear my-self'. The music continues in 4/4 time with a key signature of one sharp.

21

S  
ouh ouh ouh — ouh ouh ouh — Tell me some-ting — boy — aren't you tired try-ing to

A  
ouh ouh ouh — ouh ouh ouh — Tell me some-ting — boy — aren't you tired try-ing to

T  
ouh ouh ouh — ouh ouh ouh —

Ba.  
ouh ouh ouh — ouh ouh ouh —

28

S  
feel that — void — or do you need mo - re ? ain't it hard kee-ping it so hard — core — I'm fal - ling —

A  
feel that — void — or do you need mo - re ? ain't it hard kee-ping it so hard — core — I'm fal - ling —

T  
— — — — —

Ba.  
— — — — —

35

S  
in all the good times I find my - self — lon - ging — for — change — and in the bad times I fear my - self

A  
in all the good times I find my - self — lon - ging — for — change — and in the bad times I fear my - self

T  
— — — — —

Ba.  
— — — — —

41

S  
I'm off the deep end — watch as I dive — in — I ne - ver meet the — grou - nd — crash through the sur - face —

A  
ah ah I ne - ver meet the — grou - ah

T  
ah ah I ne - ver meet the — grou - ah

Ba.  
ah ah I ne - ver meet the — grou - ah

46

S where they can't hurt us we're far from the shal - low now oh oh in the sha a sha - a - llow in the sha sha la

A ah far from the shal - low now in the sha a sha - a - llow in the sha sha la

T ah far from the shal - low now in the sha a sha - a - llow in the sha sha la

Ba. ah far from the shal - low now in the sha a sha - a - llow in the sha sha la

52

S la la llow in tha sha ha sha al-low we're far from the shal - low now oh ...

A la la llow in tha sha ha sha al-low we're far from the shal - low now oh ...

T la la llow in tha sha ha sha al-low we're far from the shal - low now oh ...

Ba. la la llow in tha sha ha sha al-low we're far from the shal - low now oh ...

59

S I'm off the deep end watch as I dive in

A I'm off the deep end watch as I dive in

T I'm off the deep end watch as I dive in

Ba. I'm off the deep end watch as I dive in

67

S I ne-ver meet the grou - nd crash through the sur - face where they can't hurt us we're far from the shal - low now

A I ne-ver meet the grou - nd crash through the sur - face where they can't hurt us we're far from the shal - low now

T I ne-ver meet the grou - nd crash through the sur - face where they can't hurt us we're far from the shal - low now

Ba. I ne-ver meet the grou - nd crash through the sur - face where they can't hurt us we're far from the shal - low now

72

S  
A  
T  
Ba.

in the sha a sha - a - llow in the sha sha la la la llow in tha sha ha sha al - low we're

in the sha a sha - a - llow in the sha sha la la la llow in tha sha ha sha al - low we're

in the sha a sha - a - llow in the sha sha la la la llow in tha sha ha sha al - low we're

in the sha a sha - a - llow in the sha sha la la la llow in tha sha ha sha al - low we're

Detailed description: This block contains the musical score for measures 72 through 78 of the song 'Shallow'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: 'in the sha a sha - a - llow in the sha sha la la la llow in tha sha ha sha al - low we're'. The lyrics are repeated for each voice part. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines. The Bass part provides a steady accompaniment.

79

S  
A  
T  
Ba.

far from the shal - low now

Detailed description: This block contains the musical score for measures 79 and 80 of 'Shallow'. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). The lyrics are: 'far from the shal - low now'. The lyrics are repeated for each voice part. The Soprano part has a melodic line with a long note on 'now'. The Alto and Tenor parts have more active lines. The Bass part provides a steady accompaniment.