

L'autre bout du monde

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♩ = 124, $\text{♩} = \overset{\text{3}}{\text{♩}}$

Basse

Dom Dom Dom Dom Dom Dom Dom

8

Dom Dom Dom Dom Dom Dom Dom

15

Dom Dom Dom Dom Dom Dom Dom

22

Dom Dom Dom Dom Dom Dom Dom

29

J'ar-rive ma voix c'est ma voix

36

3

tout ce temps je n'é-tais pas mort je vi-vais à l'au - tre bout du monde

45

Dom Dom Dom Dom Dom Dom Dom

52

Ah

59

8

3

je te re-joins quand je m'en - dors mais je veux te re - voir en-core où est-il

72

l'au - tre bout du monde Oh oh

2

79

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: a half note G2, a half note F2, a half note E2, a whole rest, a double bar line, a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. The notes G2, F2, and E2 are labeled 'dom' below the staff. A first ending bracket labeled '1.' spans the final two measures (quarter note G2 and quarter note F2).

2.

86

A musical staff in bass clef with a key signature of one flat. It contains a single quarter note G2, which is labeled 'dom' below the staff. The staff ends with a double bar line.