

Nothing else matter

Metallica

Ar : F. Robert

Soprano

Alto

Ténor

Basse

oh _____

oh _____

oh _____

So close no mat-ter how far _____

Coul-dn't be much more from the heart _____

Detailed description: This block contains the first system of a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The time signature is 12/8. The Soprano part has lyrics: "So close no mat-ter how far _____" and "Coul-dn't be much more from the heart _____". The Alto part has a vocal line and the lyric "oh _____". The Tenor part has a vocal line and the lyric "oh _____". The Bass part has a vocal line and the lyric "oh _____".

8

S

A

T

B

for-e-ver trus-ting who we are _____

cause no-thing else _____ mat-ter _____

Ne-ver o-pened my-self this way _____

life is ours _____ we do it our wa-y _____

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "for-e-ver trus-ting who we are _____" and "cause no-thing else _____ mat-ter _____". The Alto part has lyrics: "Ne-ver o-pened my-self this way _____" and "life is ours _____ we do it our wa-y _____". The Tenor and Bass parts have vocal lines without lyrics. The time signature changes from 12/8 to 6/8 at the beginning of the system and back to 12/8 later.

13

2 S  Nothing else matter

A  All these words that I just don't say _____ cause no-thing else _____ mat-ter _____

T  Ne-ver cared for what they do _____

B  Ne-ver cared for what they do _____


Ne-ver cared for what they do _____


Ne-ver cared for what they do _____


Ne-ver cared for what they do _____


Ne-ver cared for what they do _____

17

S  no ne-ver cared for want they no _____ no but I know _____ so close how

A  no ne-ver cared for want they no _____ no but I know _____ So close no mat-ter how far _____

T  no ne-ver cared for want they no _____ no but I know _____ so close how

B  no ne-ver cared for want they no _____ no but I know _____ so close how

no ne-ver cared for want they no _____ no but I know _____ so close how

no ne-ver cared for want they no _____ no but I know _____ so close how

no ne-ver cared for want they no _____ no but I know _____ so close how

no ne-ver cared for want they no _____ no but I know _____ so close how

Nothing else matter

21

S far coul-dn't be much more from the heart cause no-thing else mat-ter

A Coul-dn't be much more from the heart for-e-ver trus-ting who we are cause no-thing else mat-ter

T far coul-dn't be much more from the heart cause no-thing else mat-ter

B far coul-dn't be much more from the heart cause no-thing else mat-ter

24

S Ne-ver cared for what they do no ne-ver cared for want they no Ne-ver cared for what they do

A Ne-ver cared for what they do no ne-ver cared for want they no Ne-ver cared for what they do

T Ne-ver cared for what they do no ne-ver cared for want they no Ne-ver cared for what they do

B Ne-ver cared for what they do no ne-ver cared for want they no Ne-ver cared for what they do

Nothing else matter

28

S
no but I know _____
Trust I seek and I find in you ____
E - vry day for us some-thing ____ new
o - pen mind for a di-fferent view ____

A
no but I know _____
Trust I seek and I find in you ____
E - vry day for us some-thing ____ new
o - pen mind for a di-fferent view ____

T
no but I know _____
Trust I seek and I find in you ____
E - vry day for us some-thing ____ new
o - pen mind for a di-fferent view ____

B
no but I know _____

33

S
and no-thing else ____ mat-ter _____

A
and no-thing else ____ mat-ter _____

T
and no-thing else ____ mat-ter _____

B

39

S
so close how far coul-dn't be much more from the heart

A
So close no mat-ter how far ____
Coul-dn't be much more from the heart ____
for-e-ver trus-ting who we are ____

T
so close how far coul-dn't be much more from the heart

B
so close how far coul-dn't be much more from the heart

43

S
cause no - thing else mat - ter

A
cause no - thing else mat - ter

T
cause no - thing else mat - ter

B
cause no - thing else mat - ter