

Alto

# California dreaming

7

12 All the leaves are brown \_\_\_\_\_ And the sky is grey \_\_\_\_\_

17 I've been for a \_\_\_\_\_ walk \_\_\_\_\_ On a win-ter's day \_\_\_\_\_

21 I'd be safe and \_\_\_\_\_ warm \_\_\_\_\_ If i was in L. A. \_\_\_\_\_

26 Ca - li - for - nia drea - ming on such a win-ter's day \_\_\_\_\_

31 Got down on my \_\_\_\_\_ knees \_\_\_\_\_

35 I pre-tend to pray \_\_\_\_\_ Prea - cher likes the cold \_\_\_\_\_

39 knows I'm gon - na stay \_\_\_\_\_ Ca - li - fo - rnia drea - ming on such a win-ter's

46

51 All the leaves are brown \_\_\_\_\_

And the sky is grey \_\_\_\_\_ I've been for a \_\_\_\_\_ walk \_\_\_\_\_

Detailed description: This is a musical score for an Alto voice part. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of ten staves of music. The lyrics are: 'All the leaves are brown / And the sky is grey / I've been for a walk / On a win-ter's day / I'd be safe and warm / If i was in L. A. / Ca - li - for - nia drea - ming on such a win-ter's day / Got down on my knees / I pre-tend to pray / Prea - cher likes the cold / knows I'm gon - na stay / Ca - li - fo - rnia drea - ming on such a win-ter's / All the leaves are brown / And the sky is grey / I've been for a walk'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The lyrics are placed below the corresponding musical lines.

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2  
55

Musical staff for measures 55-58. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are: "On a win - ter's day \_\_\_\_\_ If I did - 'nt \_\_\_\_\_ tell \_\_\_\_\_ her".

59

Musical staff for measures 59-62. The staff is in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes. The lyrics are: "I could leave to-day \_\_\_\_\_ Ca - li - fo - rnia drea - ming on such a wirtter's".

63

Musical staff for measures 63-66. The staff is in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes. The lyrics are: "Ca-li-fo - rnia drea - ming ca-li-for - nia drea - ming on sauch a win-ter's".

67

Musical staff for measures 67-73. The staff is in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes. The lyrics are: "day".

74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of three sharps. The melody continues with quarter and eighth notes, ending with a double bar line.