

Conducteur

THE SHOW MUST GO ON

QUEEN
Arr Florent ROBERT

Soprano ♩ = 60.0

Alto

Ténor

Basse

9

hou ...
spa - ces what are we li - ving for ? a - ban-do-ned pla - ces I guess we know the score
hou ...

13 hou ...
a - no-ther he-ro a - no-ther
on and on does a - ny - bo - dy know what we are looking for a - no-ther he - ro a - no-ther
he - ro
a - no-ther he - ro a -

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Ténor, and Basse. The Soprano staff uses a treble clef, the Alto staff uses a treble clef, the Ténor staff uses a bass clef with an 8th note stem, and the Basse staff uses a bass clef. The time signature is 4/4 throughout. The key signature has two sharps. The tempo is marked as ♩ = 60.0. The score begins with a section of 'hou' and 'ha' sounds. It then transitions to a section with lyrics: 'hou ... spa - ces what are we li - ving for ? a - ban-do-ned pla - ces I guess we know the score'. This is followed by another section with lyrics: 'hou ... a - no-ther he-ro a - no-ther on and on does a - ny - bo - dy know what we are looking for a - no-ther he - ro a - no-ther he - ro a - no-ther he - ro a -'. The score ends with a final section of 'hou' and 'ha' sounds.

17

mind - less crime cur - tain curútain pan - to - mi - me
 mind - less crime be-hind the cur - tain in the pan - to - to-mime
 mind úless crime the cur - tain in the pan - to - mime
 no - ther mind - less crime cur - tain the pan - to - mime

20 $\text{♩} = 85.0$

hou hou hou hou ha show must go
 hold the li - ne does a - ny - bo - dy want to take it a - ny - more show must go
 hold the li - ne hou hou hou ha ha show must go
 hold the line hou hou hou ha show must go

24

o - n show must go o - n oh
 o - n show must go o - n oh
 o - n show must go o - n oh
 o - n show must go o - n oh

o - n show must go o - n oh

32

ha ha

hou hou hou hou ha ha

ha

39

ha I guess I'm lear-ning I'm lear-ning lear-ning tur-ning tur-ning

ha I guess I'm lear-ning I'm lear-ning I'm lear-ning tur-ning tur-ning tur-ning tur-ning

ha ha lear - ning must be war-mer now ha ha ha

ha I'll soon be tur-ning must be war-mer now ha ha ha

43

now ah ah úah úah ah hou hou ha show must go

now ah ah more show must go

now ah ah hou hou hou ha ha show must go

now ah ah hou hou hou ha ha show must go

48

A four-measure musical score in G major. It consists of four staves: Treble, Alto, Bass, and Bass (continuing). The lyrics are: "o - n" (Measures 1-2), "show must go o - n" (Measures 2-3), "oh" (Measures 3-4), and "ha ha ha ha" (Measures 4-5). The melody involves eighth-note patterns and rests.

o - n show must go o - n oh ha ha ha ha

56

A six-measure musical score in G major. It consists of four staves: Treble, Alto, Bass, and Bass (continuing). The lyrics are: "ha ha ha" (Measures 1-5), followed by "oh ..." (Measure 6). The melody involves eighth-note patterns and rests.

ha oh ...

64

A seven-measure musical score in G major. It consists of four staves: Treble, Alto, Bass, and Bass (continuing). The lyrics are: "show must go o - n" (Measures 1-2), "show must go o - n" (Measures 3-4), "show must go o - n" (Measures 5-6), and "show must go o - n" (Measures 7-8). The melody involves eighth-note patterns and rests, with a key signature change to F# major in the middle section.

show must go o - n show must go o - n

71

show must go o - n show must go o - n
show must go o - n show must go o - n
show must go o - n show must go o - n
show must go o - n show must go o - n

79

show must go on show must go on
show must go on show must go on
show must go on show must go on