

Mezzo

# Riverside

Musique : A.Obel

Arrangement : F.Robert

The musical score consists of eight staves of music in G major, 8/8 time. The lyrics are integrated into the music, appearing below each staff. The score begins with a short melodic line, followed by lyrics starting at measure 9. Measures 13 and 18 continue the melody, with lyrics appearing below them. Measures 23, 29, and 33 show more complex melodic patterns, also accompanied by lyrics. The final staff at measure 38 concludes the piece.

9  
down by the ri ve - r by the boats where eve-ry bo - dy goes to be a - lone

13  
where you wont see a - ny ri - sing sun down to the ri - ver will \_\_\_\_\_ run u - u - u - un \_\_\_\_\_

18  
when by the wa - ter we drink to the dregs look at the stones on the ri - ver bed

23  
I can tell \_\_\_\_\_ from your eyes you've ne - ver been by the ri - ver-si - i - i - ide \_\_\_\_\_

29  
down by the wa - ter the ri - ver-bed some - bo - dy calls you some - bo - dy says

33  
swin with the cur-rent and float a - way down by the ri - ver e - very-day-ay-ay - oh \_\_\_\_\_ my

38  
god \_\_\_\_\_ I see \_\_\_\_\_ how e - very - thin is torn \_\_\_\_\_ in the ri - ver deep \_\_\_\_\_ and

44

I don't know why I go the way down by the river-side

50

when that old river runs pass your eyes to wash off the dirt on the  
river-side go to the water so very near the river will be your eyes and ea -

55

rs I walk to the borders on my own fall in the water just like a stone

60

chilled to the marrow in tem bones why do I go here all a-lo - ne oh my god

66

god I see how e - very - thin is torn in the ri - ver deep and

71

I don't know why I go the way down by the river-side

77

oh my god I see how e - very - thin is torn the ri - ver deep and

83

I don't know why I go the way down by the

90

the

A musical score for 'The River-Side' featuring four staves of music with lyrics. The score consists of four staves, each with a treble clef and a key signature of one sharp. The first staff begins at measure 96, the second at 102, the third at 109, and the fourth at 115. The lyrics are: 'ri-verside', 'oh oh \_\_\_\_\_ by \_\_\_\_\_ ah ah', 'down\_\_ by \_\_\_\_\_ the ri - ver-side \_\_\_\_\_ down\_\_ by \_\_\_\_\_ the ri - ver-side \_\_\_\_\_', and a final measure ending with a double bar line.

96

ri-verside

oh oh \_\_\_\_\_ by \_\_\_\_\_ ah ah

102

oh oh \_\_\_\_\_ by \_\_\_\_\_ ah ah oh oh \_\_\_\_\_ by \_\_\_\_\_ ah

109

ah down\_\_ by \_\_\_\_\_ the ri - ver-side \_\_\_\_\_ down\_\_ by \_\_\_\_\_ the ri - ver-side \_\_\_\_\_

115