

Conducteur

ENJOY THE SILENCE

DEPECH MODE

Arr. F. ROBERT

$\text{♩} = 85.0$

Soprano

Mezzo

Alto

Ténor

Basse

words like vi-ol - ence break the si - lence

7

come cra-shing i - n in - to my lit-tle world pain - tful to me pierce right through me

11

all i e-ver wan-ted

can't you un-der stand oh my dar-ling

all I e-ver nee-ded is here in my

all I e-ver nee-ded is here in my

all I e-ver wan - - ted in my

all I wan - - ted in my

16

my arms words are ve - ry they can on-ly do harm

arms un-ne-cs-sa-ry they can on-ly do harm

arms un-ne-cs-sa-ry they can on-ly do harm

arms words are ve - ry they can on-ly do harm

arms in my arms ve - on - ly do harm

23

30

all i e-ver wan - ted

all I e - ver

all I

35

musical score for measures 35-39. The score is written for five staves. The first staff is a vocal line with lyrics: "my arms words are ve - ry". The second and third staves are vocal lines with lyrics: "all I e-ver nee-ded is here in my arms un-ne-ces-sa-ry". The fourth staff is a vocal line with lyrics: "wan - - ted in my arms words are ve - ry". The fifth staff is a bass line with lyrics: "wan - - ted in my arms in my arms ve - on - ly". There are triplets in measures 37 and 38.

40

musical score for measures 40-44. The score is written for five staves. The first staff is a vocal line with lyrics: "they can on-ly do harm". The second staff is a vocal line with lyrics: "they can on-ly do harm vows are spo - ken to be bro - ken fee-lings are in - ten-se". The third staff is a vocal line with lyrics: "they can on-ly do harm". The fourth staff is a vocal line with lyrics: "they can on-ly do harm". The fifth staff is a bass line with lyrics: "do harm". There are triplets in measures 40 and 41.

46

words are tri-vi-al plea-sures re-main so does the pain words are mea-nin-gless

50

all i e-ver wan-ted and for-get-ta-bale all I e-ver nee-ded is here in my all I e-ver nee-ded is here in my all I e-ver wan-ted in my all I wan-ted in my

54

my arms words are ve - ry they can on - ly do harm

arms un - ne - ces - sa - ry they can on - ly do harm

arms un - ne - ces - sa - ry they can on - ly do harm

arms words are ve - ry they can on - ly do harm

arms in my arms ve - on - ly do harm

59

all i e-ver wan-ted my arms words are ve - ry

all I e-ver nee-ded is here in my arms

all I e-ver nee-ded is here in my arms

all I e - ver wan - ted in my arms words are ve - ry

all I wan - ted in my arms in my arms ve -

64 $\text{♩} = 85.0$

they can on-ly do harm

un-ne-ces-sa-ry they can on-ly do harm

un-ne-ces-sa-ry they can on-ly do harm

8 they can on-ly do harm

on - ly do harm

72